

GRACE ANNE KING-TURNER

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PERSONAL

An organised, determined, and enthusiastic individual, who thrives within creative, community-oriented environments. A confident, eloquent leader, strong in analysis, idea generation, and open-mindedness.

EDUCATION

2015 – 2022

King's High School for Girls, Warwick

GCSEs in English Literature, English Language, Maths, Chemistry, Physics, Biology, Drama, History, Art, and French, all at grade 9

A Levels in English Literature, Psychology and Fine Art, all at A*

2022-2025

Arts University Bournemouth

BA (Hons) Dance

ACHIEVEMENTS

- Selected to dance in award winning, professional “Dance for Drone” film with the *Cathy Waller Company*
 - Co-created and performed original work for stage at *Pavilion Dance South West*
 - Modelled professionally for jewellery brand *Tish Lyon's* national collaboration with *John Lewis*
 - Achieved 200-hours Vinyasa Yoga Teacher Training with *Green Yoga International*, July 2022
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INTERESTS

- Taking part in student final projects and graduate films, as a dancer and actor
 - Performance art, dance, and rave, which I have explored through high-achieving, self-directed design and writing projects whilst studying
 - Independent Travel – Over the last two years I have solo travelled around Greece, Albania, Thailand, and Laos, experiences which have fostered my ability to act independently in challenging situations
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WORK HISTORY AND EXPERIENCE

2024: 4-Day Producing Work Experience with *Motionhouse*, UK

2025: Producing shadowing at *Pavilion Dance South West*, UK, with *Linden Dance Company*, *Maya & Toussaint* and *Northern Rascals*

2025: Assistant Producer for Simeon ‘Kardinal’ Campbell’s ‘*SADBOI*’ at *Breakin’ Convention 2025*, UK